

STEVE MIZE

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PRESENTATION DESIGN | VISUAL STORYTELLING | CONTENT PRODUCTION

SUMMARY

Presentation designer, visual storyteller, and content producer with 20+ years of experience developing clear, engaging communication for live and digital audiences.

Experienced translating complex information into structured presentations and multimedia content.

Skilled in Canva, Microsoft PowerPoint, Google Slides, DaVinci Resolve, and DaVinci Fairlight.

Fast, adaptable producer - storytelling, writing, public speaking, instructional content, video, and audio.

SELECTED PROJECTS

OUTSET PUBLIC SPEAKING WORKSHOP *Presentation Design | Canva + PowerPoint*

- **Designed a 52-page workshop presentation** in Canva, transferred to **PowerPoint** for live presentation
- **Organized substantial instructional material:** visual hierarchy, narrative structure, audience engagement
- **Completed the presentation in approximately 4–6 hours.**

INDEPENDENT FILM FESTIVAL *Content Production | Storytelling | Video Editing*

- **Reviewed 10 filmmaker interviews**, found compelling sound bites, shaped into 30–60 second stories
- **Edited two-camera interview footage**, incorporated visual assets, film posters and festival branding
- **Produced 10 promotional clips in approximately eight hours.**

STORYTELLING & COMMUNICATION *Presentation Development | Audience Engagement*

- **Developed content workshops** focused on storytelling, public speaking, creative communication;
- **Applied narrative structure, pacing, and audience engagement** to live instructional experiences.
- **Created exercises and materials** designed to make communication accessible and memorable.

PROFESSIONAL EXPERIENCE

PRODUCER / DIRECTOR / EDITOR | Power Pop Films, Inc. | Los Angeles, CA | 2014–Present

- **Produce video and audio projects from concept through post-production.**
- **Edit narrative films**, actor demos, self-tapes, audio reels, and short-form social content.
- **Direct and edit 30+ audio dramas** and produced short-form digital content.
- **Select, structure, and edit source material** to create concise stories with audience impact.
- **Use DaVinci Resolve and DaVinci Fairlight** for video and audio production.

CREATIVITY COACH & PERFORMANCE CONSULTANT | Power Pop Films | Los Angeles, CA | Present

- **Created content and customized exercises** focused on creativity, storytelling, writing, and public speaking
- **Design and facilitate workshops** for aspiring filmmakers and performers.
- **Tailor instructional material** to audience needs, skill levels, and professional objectives.

PUBLIC SPEAKING INSTRUCTOR | Toastmasters International | Los Angeles, CA |

- Designed and facilitated workshops in public speaking, storytelling, memorization, and impromptu speaking.
- Guided participants in organizing and delivering effective speeches and presentations.

CORE SKILLS

PRESENTATION & DESIGN Presentation Design • Canva • Microsoft PowerPoint • Google Slides • Visual Storytelling • Information Hierarchy • Narrative Structure • Audience Engagement

MULTIMEDIA PRODUCTION DaVinci Resolve • DaVinci Fairlight • Video Editing • Audio Editing • Short-Form Content • Multi-Camera Editing

COMMUNICATION Content Development • Public Speaking • Storytelling • Instructional Design • Workshop Development • Creative Collaboration

EDUCATION

MFA, Acting & Playwriting | The New School University, New York, NY

BA, Speech Communications & Television | Texas A&M University

BA, Biology | Texas A&M University

ADDITIONAL PROFESSIONAL EXPERIENCE

Actor / Writer / Director / Producer | SAG-AFTRA | 1997–Present

20+ years of professional experience across television, film, theater, commercials, voiceover, writing, directing, and media production.
Lifetime Member, The Actors Studio.